

# PORTFOLIO REQUIREMENTS

*Prepare your Portfolio in accordance with the relevant brief provided within your Field of Interest.*

## FIELDS OF INTEREST

1. **PHOTOGRAPHY**
2. **COMMUNICATION DESIGN**
3. **ILLUSTRATION**

*Submit your Visual Arts School Subject Portfolio*

**OR**

*If you did not take Visual Art, submit any single project from the list below:*

- Original graphic design work
- Original artwork or illustrations
- Original photography
- Explorations in typographic work
- Drawing / Observational Skills
- Choose an object overlooked within your daily environment.
- Observe it carefully and interpret it as you see it.
- Use pencil or ink on an A3 sheet.

**AND**

*Submit **ONE** drawing project from the below options (make use of the same object for all 3 drawings):*

- OPTION 1: Drawing | Observational Skills
  - + Choose an object that is often overlooked within your daily environment.
  - + Observe it carefully and interpret it as you see it.
  - + Use pencil or ink on an A3 sheet
- OPTION 2: Drawing | Creative Thinking
  - + Adapt and incorporate the object within a landscape environment.
  - + Draw the landscape with the adapted object in it.
  - + Use pencil or ink on an A3 sheet.

## **FIELDS OF INTEREST**

- 4. INTERACTIVE DEVELOPMENT**
- 5. INTERACTION DESIGN**

*Submit the below project:*

- PART 1: Moodboard Brief 1
  - + Create a digital layout of at least 4 screenshots of your favourite websites or your favourite mobile apps
- PART 2: Storyboard Brief
  - + Divide an A3 page into 8 equal frames
  - + Using these frames show how you organise your bag when you travel (go on holiday)

## **3. PRODUCT DESIGN**

*Choose **ONE** project below to submit as part of your Portfolio:*

- Hand-made object 1: Structure
  - + Submit a drawing of the structure that you will be building.
  - + Build a structure, no less than 200mm high, out of wooden kebab sticks that can hold an unopened soda can.
  - + Take 3-4 photographs showcasing the best angles of the object.

**OR**

- Hand-made object 2: Stationery Holder
  - + Submit a drawing of the stationery holder that you will be building
  - + Create a desktop stationery holder out of cardboard
  - + Focus on form and function rather than decoration
  - + Take 3-4 photographs showcasing the best angles of the object

## FIELDS OF INTEREST

7. **FILM & TELEVISION**
8. **SOUND DESIGN**
9. **SCREEN ACTING**
10. **SCREENWRITING**
11. **PRODUCTION DESIGN**
12. **3D ANIMATION**
13. **GAME DESIGN**
14. **MOTION DESIGN**

*Choose any **TWO** from the list below to submit as part of your Portfolio:*

- Excerpts from fashion, costume or set designs
- Evidence of involvement in theatre or performing arts
- Original music or sound compositions
- Original audiovisual work
- Screenplays or creative writing
- Storyboards or original comic strips
- Original character designs
- Original graphic design work
- Original artwork or illustrations
- Original photography
- Explorations in typographic work
- Drawing | Creative Thinking
  - + Adapt and incorporate the object within a landscape environment.
  - + Draw the landscape with the adapted object within it.
  - + Use pencil or ink on an A3 sheet.
- Drawing & Writing | Experimentation
  - + Draw a series of free-association images that the object reminds you of.
  - + Write down a series of free-association sentences that the object conjures up for you.
  - + Use pencil or ink on an A3 sheet.